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Review. "After all the years since it was first published, Starboard Wine remains one of the three or four most important critical statements ever made about science fiction. No one with a serious interest in the field should be ignorant of it."—Carl Freedman, author of *Critical Theory and Science Fiction*.

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Starboard Wine: More Notes on the Language of Science Fiction (Paperback) By Samuel R. Delany, Matthew Cheney (Other) \$27.95.

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STARBOARD WINE: more notes on the language of science fiction. Edition: First printing. Pleasantville, NY: Dragon, 1984. Black cloth without jacket, as issued. pp 244, [4]. Quite minor rubbing to spine ends and outer corners; small ink name at front; else fine. Signed by the author.

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Starboard Wine | Samuel Delany

Delany, Samuel R. STARBOARD WINE: MORE NOTES ON THE LANGUAGE OF SCIENCE FICTION. Pleasantville, New York: Dragon Press, 1984. Octavo, pp. [1-8] 9-244 [245-248: blank] [note: last two leaves are blanks], cloth. First edition. The dedication copy with signed inscription by Delany to editor/publisher David G. Hartwell on the dedication page: "To David Hartwell, / with great affection, / great ...

STARBOARD WINE: MORE NOTES ON THE LANGUAGE OF SCIENCE ...

Starboard Wine: More Notes on the Language of Science Fiction, originally published in 1984, is Delany's second collection of essays on science fiction. Well, that's what he claims, anyway. Well, that's what he claims, anyway.

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Starboard Wine Samuel R. R. Delany, Matthew Cheney, Matthew Cheney Published by Wesleyan University Press Delany, Samuel R. R., et al. Starboard Wine: More Notes on the Language of Science Fiction.

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summary In Starboard Wine, Samuel R. Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text's specific "difference," we begin to see the quality of its particulars.

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This is not to say the Starboard Wine is a unified and systematic statement of Delany's theories: it is a collection of essays written over a number of years for a variety of occasions and audiences, and as such it contains a certain amount of repetition and fragmentation, in which discussion of a single idea or closely related ideas may be scattered throughout numerous essays

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rather than developed all in one place.

Kathleen L. Spencer- Vintage Delany

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Port is a protected appellation, so Andrew Quady decided to name his version "Starboard", which is nautically right on a ship, opposite to port (left). Starboard resembles port in almost every way, except in geography, and in the softer, rounder, more voluptuous tannins that are a result of the unique climate found in the foothills of Amador ...

Welcome to Quady Winery-home of Electra Moscato and Vya ...

More Notes on the Language of Science Fiction By Samuel R. Delany Other Matthew Cheney In Starboard Wine, Samuel R. Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality.

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