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Bosnia and the Destruction of Cultural Heritage documents the destruction in painstaking detail, but through its fine writing, a narrative emerges that is disturbing and moving...This book makes an important contribution to the international discourse

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about the links that integrally bind the protection of human rights with the protection of heritage in all its forms; its content is, at once, challenging and compelling, but it is a consummate analysis of a conflict founded on issues that ...

Bosnia and the Destruction of Cultural Heritage - 1st ...

(PDF) Bosnia and the Destruction of Cultural Heritage | Helen Walasek - Academia.edu With contributions by Richard Carlton, Amra Hadžimuhamedović, Valery Perry and Tina Wik. The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation

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marker in the...

Bosnia and the Destruction of Cultural Heritage - Helen ...

The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation and became a seminal marker in the discourse on cultural heritage.

Bosnia and the Destruction of Cultural Heritage | Taylor ...

This proved to be the trigger point for a very aggressive race for territory and ethno-national exclusivism in Bosnia after the breakup of Yugoslavia. This, among other things, resulted in the systematic and deliberate destruction of cultural and religious heritage during the 1992-1995 Bosnian War.

Bosnia and the destruction of cultural heritage

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The massive intentional destruction of cultural property during the 1992-1995 Bosnian War was a seminal marker in cultural heritage. This important volume offers the first comprehensive overview and critical analysis of the wartime destruction and post-conflict reconstruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact.

Bosnia and the Destruction of Cultural Heritage - Google Books

After the signing of the Dayton Agreement that ended the war, the intentional destruction of cultural property in Bosnia-Herzegovina, often before the eyes of representatives of international...

Ethnic cleansing, war crimes and the destruction of ...

Bosnia and the destruction of identity Helen Walasek This chapter will focus on the intentional destruction of cultural and

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religious property during the 1992-5 Bosnian War and the ethnic cleansing that drove it. It examines not only how international actors proved unable (or unwilling) to stop the destruction, but after the war had ended

13 Bosnia and the destruction of identity - JSTOR

Content description. In 1929 the Serbo-Croat kingdom became the Kingdom of Yugoslavia. When the Second World War broke out, a civil war between Serbia and Croatia began fighting over the territory of Bosnia-Herzegovina. Shots of bombs dropping from the underbellies of planes and destroying buildings.

BOSNIA - HERZEGOVINA: THE DESTRUCTION OF A NATION **[Main ...**

A polemical account of Britain's disruptive and damaging role in the break-up of Yugoslavia. For most of 1992-1995, Britain stood aside while an internationally recognised state was attacked by

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externally-sponsored rebels bent on a campaign of territorial aggression and ethnic cleansing.

Unfinest Hour: Britain and the Destruction of Bosnia by ...

This extensive study of the destruction and reconstruction of Bosnia's cultural heritage gathers more evidence than any previous work on what was destroyed and how organisations including national/municipal authorities, religious institutions, foreign states, heritage associations and informal residents' groups have gone about reconstruction – or sometimes obstructed it.

Book Review: Bosnia and the Destruction of Cultural ...

The destruction of Bosnian cultural heritage is not linked to the destruction of someone else's cultural heritage, but rather to the destruction of cul-tural heritage belonging to humankind."

Hamza Preljevic, Faculty of Business and Administration,

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International University of Sarajevo, Bosnia and Herzegovina,
European Journal of Cultural and Political Sociology, Volume 4,
2017

Bosnia and the Destruction of Cultural Heritage : Helen ...

On August 25, 1992, Serbian shelling during the Siege of Sarajevo completely destroyed the National and University Library of Bosnia and Herzegovina (NUBBiH) (Bosnian , Croatian, and Serbian : Nacionalna i univerzitetska biblioteka Bosne i Hercegovine) in Sarajevo, the capital and largest city of Bosnia and Herzegovina .

Destruction of the National Library of Bosnia ...

(2016). Bosnia and the destruction of cultural heritage. Journal of Heritage Tourism: Vol. 11, No. 2, pp. 199-200.

Bosnia and the destruction of cultural heritage: Journal ...

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The destruction of cultural heritage in Bosnia was not simply a collateral outcome of the 1990s war. It was large-scale, systematic and co-orchestrated with other forms of human suffering.

(PDF) Bosnia and the Destruction of Cultural Heritage

Stari Most (literally 'Old Bridge'), also known as Mostar Bridge, is a rebuilt 16th-century Ottoman bridge in the city of Mostar in Bosnia and Herzegovina that crosses the river Neretva and connects the two parts of the city. The Old Bridge stood for 427 years, until it was destroyed on 9 November 1993 by Croat paramilitary forces during the Croat-Bosniak War.

Stari Most - Wikipedia

The Destruction of Bosnia-Herzegovina The year 1992, scheduled to be a milestone on the road to European unity, has seen Sarajevo and other Bosnian cities slowly bombarded to

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pieces and their inhabitants starved before the television eyes of the world. It has seen two million Bosnian Moslems threatened with

The Destruction of Bosnia-Herzegovina - New Left Review

The destruction put into virtually total isolation the Bosniak enclave of Donja Mahala on the right bank of the Neretva. A few days later the HVO destroyed the Kamenica makeshift bridge, constructed by the ARBiH in March 1993. [84]

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